

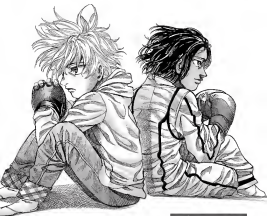
松原利光



11月

RIKUDO

6



TOCHITSU MATSUDARA



CHAPTER 49: INVISIBLE PUNCH

CHAPTER 50: NOT SO GOOD

CHAPTER 51: YOU ONLY DIE ONCE

CHAPTER 52: ROUND FOUR

CHAPTER 53: BREAKING BONES

CHAPTER 54: COUNT TO 10

CHAPTER 55: PEOPLE CHANGE

CHAPTER 56: DROPOUT

CHAPTER 57: DEFINITELY BABA'S BOXER

CHAPTER 58: MIHARA'S INVITATION

6

C O N T E N T S

RIKUDO

events by TOSHIMITSU MATSUNAGA • ORIGINAL BY mangastream...

EDITED BY
TOSHIMATSU MATSUNAGA

ILLUSTRATIONS BY
TOSHIKAZU KAWAKURA

EDITED BY
TOSHIKAZU KAWAKURA

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EDITED BY
YIM, STAG, KAGE

EDITED BY
FOREIGNER



NOTICE

You can read the chapter and more of the manga
online at <http://www.mangastream.com>

DO NOT REPOST THIS CHAPTER
PLEASE DON'T SUPPORT MEMBERS THAT DO
CONSIDER BUYING THE OFFICIAL VOLUMES
WHEN THEY ARE AVAILABLE IN YOUR COUNTRY





TO
DOWN
HYODO.

HE'S
AIMING
TO LAND AN
INVISIBLE
PUNCH...

CHAPTER 49: INVISIBLE PUNCH



AN
INVISIBLE
PUNCH?



WHAT
ARE YOU
TALKING
ABOUT?



HE
MIGHT NOT
KNOW WHAT
I'M TALKING
ABOUT, BUT
I'M SURE
YOU DO





CAN
STILL
SERVE AS
BAIT.

THAT
RIBCAGE



OR
HE'LL
DESTROY
YOU.

BUT
YOU'LL
HAVE TO
HURRY
UP.







RIKU.

I'M
SURE
THAT'S
WHAT
YOU
ARE
THINK-
ING.

I UNDER-
STOOD IT ALL
AFTER THAT
BLOW YOU
MISSED.





RIGHT INTO
THAT BROKEN
RIBCAGE OF
YOURS...

SHOULD
YOU REALLY
BE STEPPING
IN THAT FAR
THOUGH...

AND IF I
DO LAND
THIS BODY
BLOW...

THEN...
YOUR LIFE
MIGHT BE IN
DANGER...



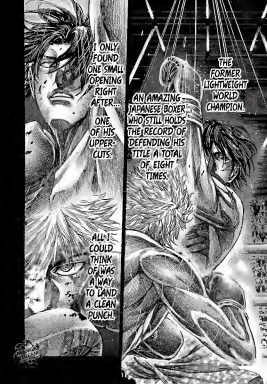


RIKU IS
PROBABLY
GETTING
HIS ASS
HANDS TO
HIM
RIGHT
ABOUT
NOW...

IN THAT
TITLE FIGHT
FOR THE OPBF
BELT AGAINST
HYODO'S
FATHER.

THAT
REMINDS ME,
I ALSO GOT
PUNCHED
PRETTY WELL

SATOSHI HAI
FUSHIGI



I ONLY
FOUND
ONE SMALL
OPENING
RIGHT
AFTER...

ONE
OF HIS
UPPER-
CUTS.

ALL I
COULD
THINK
OF WAS
A WAY
TO LAND
A CLEAN
PUNCH.

THE
FORMER
LIGHTWEIGHT
WORLD
CHAMPION.

AN AMAZING
JAPANESE BOXER
WHO STILL HOLDS
THE RECORD OF
DEFENDING HIS
TITLE A TOTAL
OF EIGHT
TIMES.



THAT ONE
OPENING IS
ALL THAT I
REMEMBER.



WHAT CAN
YOU PULL OFF
IN SITUATION
LIKE THAT?

RIKU...

A black and white manga-style illustration. In the upper right, a large, muscular man with a mohawk hairstyle is shown from the chest up, looking down with a serious expression. He has a large, circular earring in his left ear. In the lower left, a woman with long hair is shown in a dynamic, possibly falling or jumping, pose. She is wearing a dark, form-fitting outfit. The background is dark and filled with many small, white, star-like or spark-like effects, suggesting a high-impact action scene. The overall style is detailed and expressive, typical of manga art.

WHAT
KIND OF
PUNCH
CAN YOU
COME UP
WITH?



THAT
I'VE BEEN
YEARNING
FOR SINCE
THE SECOND
ROUND!

DID IT
BREAK
RIKU?

I'LL GO
WITH MY
RIGHT
NEXT.

BUT
FIRST,
LET ME
SQUEEZE
OUT THE
NECTAR OF
THAT LEFT
STRAIGHT.





WHAT THE
HELL?!



HOW COULD
YOU, NOBODY
WOULD DO
THAT.

FOR YOU
TO STOP
THERE.



THAT
IS THE





THE PUNCH THAT'S ONLY INVISIBLE
TO THOSE ON THE RECEIVING END...



THE PHANTOM PUNCH?



HOW COME A MERE C-LEVEL IS ABLE TO THROW
THE PUNCH OF THE GENIUS MUHAMMAD ALI?!



AND
SHOWED
HIM THAT
SAME VIEW
YOU ONCE
HAD...

KID

LOOKS
LIKE YOU
BROUGHT
HER DOWN
TO HIS
KNEES

